

The Ballets Russes in Australia: 1936-1940

Exhibition Checklist

American Guild of Musical Artists

Members Card for Harcourt Algeranoff 1941

ink and screen print on card; 6.5 x 10.2 cm

Papers of Harcourt Algeranoff

Manuscripts Collection, MS 2376/6/21

Len Annois (1906–1966)

Sketch for *Swan Lake* c.1940

pastel on board; 38.2 x 56.0 cm

Geoffrey Ingram Archive of Australian Ballet

Pictures Collection, nla.pic-an21735930

Léon Bakst (1866–1924)

Plate 18: A Jewish Dancer from *Cleopatra*

in *The Decorative Art of Léon Bakst* by Arsene Alexandre and Jean Cocteau (London: Fine Art Society, 1913)

Courtesy of the Barr Smith Library,

The University of Adelaide

Léon Bakst (1866–1924)

Plate 12: Arlequin (Harlequin)

in *L'oeuvre de Léon Bakst pour La Belle su Bois Dormant: Ballet en Cinq Actes d'Après le Conte de Perrault, Musique de Tchaikovsky* (Paris: M. de Brunoff, 1922)

Courtesy of the Barr Smith Library,

The University of Adelaide

Irina Baronova (1919–2008)

Letter to Alex Essex, the Mother of Harcourt Algeranoff 1933

ink on paper; 22.5 x 17.6 cm

Papers of Harcourt Algeranoff

Manuscripts Collection, MS 2376/2

Birger Bartholin (1900-1991) after Natalia Gontcharova (1881 – 1962)

Sketch for the Wedding Scene, *The Firebird* 1936

gouache on paper; 45.0 x 65.0 cm

Courtesy of Martin and Robin Ward

Colonel Wassily de Basil (1880–1951)

Christmas Card 1935

gelatin silver print; 17.5 x 12.5 cm

Papers of Harcourt Algeranoff

Manuscripts Collection, MS 2376/21/5

The Good Humoured Ladies (Impressions of the Russian Ballet) by Cyril W. Beaumont and A.P. Allinson (London: C.W. Beaumont, 1918)
Courtesy of the Barr Smith Library,
The University of Adelaide

Petrouchka (Impressions of the Russian Ballet) by Cyril W. Beaumont and Michel Sevier (London: C.W. Beaumont, 1919)
Courtesy of the Barr Smith Library,
The University of Adelaide

L'Oiseau de Feu (Impressions of the Russian Ballet) by Cyril W. Beaumont and Ethelbert White (London: C.W. Beaumont, 1919)
Courtesy of the Barr Smith Library,
The University of Adelaide

Children's Tales (Impressions of the Russian Ballet) by Cyril W. Beaumont and Michel Seiver (London: C.W. Beaumont, 1919)
Courtesy of the Barr Smith Library,
The University of Adelaide

The Sleeping Princess (Impressions of the Russian Ballet) by Cyril W. Beaumont and Randolph Schwabe (London: C.W. Beaumont, 1921)
Courtesy of the Barr Smith Library,
The University of Adelaide

Alexandre Benois (1870–1960)
Costume Design for *Graduation Ball: La Directrice* (the Director) 1939
pencil, pen, ink and watercolour on paper;
31.8 x 24.1 cm
Courtesy of the National Gallery of Victoria, Melbourne

Alexandre Benois (1870–1960)
Costume Design for *Graduation Ball: Le Generale* (the General) 1939
pencil, pen, ink and watercolour on paper;
32.2 x 24.8 cm
Courtesy of the National Gallery of Victoria, Melbourne

Alexandre Benois (1870–1960) and
Hélène Clement Benois (1898–1972)
***Petrouchka, la Fete Populaire, Tableau I et IV* c.1969**
gouache and ink on paper; 28.0 x 39.5 cm
Pictures Collection, nla.pic-vn4555788

**Alexandre Benois (1870–1960) and
Hélène Clement Benois (1898–1972)**
**Petrouchka, la Chambre de Maure,
Tableau III** c.1969
gouache and ink on paper; 28.0 x 39.5 cm
Pictures Collection, nla.pic-vn4555777

**Alexandre Benois (1870–1960) and
Hélène Clement Benois (1898–1972)**
Petrouchka, Rideau d'Avant Scène c.1969
gouache and ink on paper; 30.0 x 24.0 cm
Pictures Collection, nla.pic-vn4555823

**Alexandre Benois (1870–1960) and
Hélène Clement Benois (1898–1972)**
**Costume Design of la Ballerina for Mme Karsavina,
Used by Ballet Victoria in the Production of
Petrouchka** c.1969
gouache and ink on paper; 24.4 x 15.5 cm
Pictures Collection, nla.pic-vn4553827

**Alexandre Benois (1870–1960) and
Hélène Clement Benois (1898–1972)**
**Costume Design for Mr Nijinsky, Used by Ballet
Victoria in the Production of Petrouchka** c.1969
gouache and ink on paper; 24.5 x 15.7 cm
Pictures Collection, nla.pic-vn4555720

**Alexandre Benois (1870–1960) and
Hélène Clement Benois (1898–1972)**
**Petrouchka, la Chambre de Petrouchka,
Tableau II** c.1969
gouache and ink on paper; 25.0 x 40.0 cm
Pictures Collection, nla.pic-vn4555750

Ivan Bilibin (1876 – 1942)
**First Australasian Tour of Colonel W. de Basil's
Monte Carlo Russian Ballet, Australia and New
Zealand Season, 1936–1937** 1936
offset lithograph on paper; 30.5 x 24.4 cm
Australian Performing Arts Collection
Ephemera Collection, nla.aus-vn143713-1-1-1

Edouard Borovansky (1902–1959)
Portrait of David Lichine 1938
pastel on paper; 34.7 x 24.2 cm
Geoffrey Ingram Archive of Australian Ballet
Pictures Collection, nla.pic-an5714461

Edouard Borovansky (1902–1959)
Portrait of Serge Grigorieff 1938
pastel on paper; 34.7 x 24.3 cm
Geoffrey Ingram Archive of Australian Ballet
Pictures Collection, nla.pic-an5714466

Edouard Borovansky (1902–1959)
Portrait of Irina Baronova c.1940s
watercolour on paper; 20.5 x 14.7 cm
Geoffrey Ingram Archive of Australian Ballet
Pictures Collection, nla.pic-an5714492

Else Brunelleschi
Letter to Harcourt Algeranoff 1935
ink on paper; 25.6 x 18.2 cm
Papers of Harcourt Algeranoff
Manuscripts Collection, MS 2376/3/134

William Constable (1906–1989)
The Moor from *Petrouchka* 1950
gouache, watercolour and pencil on paper;
45.7 x 32.8 cm
Courtesy of the Barr Smith Library,
The University of Adelaide

William Constable (1906–1989)
**Costume Design for Corps de Ballet dancer,
a Courtier, in *Aurora's Wedding* and in
The Sleeping Princess, as Staged in 1951
by the Borovansky Ballet** 1950
watercolour and gouache on paper; 66.0 x 51.6 cm
Pictures Collection, nla.pic-vn3549868

William Constable (1906–1989)
**Costume Design for the First Lady of Honour in
Aurora's Wedding and in *The Sleeping Princess*,
as Staged in 1951 by the Borovansky Ballet** 1950
watercolour and gouache on paper; 64.2 x 51.3 cm
Pictures Collection, nla.pic-vn3549874

William Constable (1906–1989)
A Street Dancer from *Petrouchka* 1950
gouache, watercolour and pencil on paper, fabric
swatch; 76.2 x 56.4 cm
Courtesy of the Barr Smith Library,
The University of Adelaide

William Constable (1906–1989)
**Death of Petrouchka in the Borovansky Production
of *Petrouchka*** c.1951
oil on canvas; 48.0 x 61.2 cm
Pictures Collection, nla.pic-vn3549683

William Constable (1906–1989)
**Costume Design for Romeo in the Borovansky
Ballet Production of *Les Amants Éternels*
(*The Eternal Lovers*)** 1952
watercolour and gouache on card; 32.0 x 27.0 cm
Pictures Collection, nla.pic-vn3310072

William Constable (1906–1989)
***Symphonie Fantastique* – Back Cloth for Fifth
Movement** 1953
gouache, watercolour and pencil on paper;
30.6 x 51.0 cm
Courtesy of the Barr Smith Library,
The University of Adelaide

William Constable (1906–1989)
***Symphonie Fantastique* – Back Cloth for Second
Movement** 1953
gouache, watercolour and pencil on paper;
30.5 x 52.0 cm
Courtesy of the Barr Smith Library,
The University of Adelaide

William Constable (1906–1989)
***Symphonie Fantastique* – Back Cloth for Third
Movement** 1953
gouache, watercolour and pencil on paper;
30.0 x 51.0 cm
Courtesy of the Barr Smith Library,
The University of Adelaide

Mir Iskusstva (World of Art) edited by Serge Diaghilev
(St Petersburg, Russia, 1901)
RBq 519/12/6

Mir Iskusstva (World of Art) edited by Serge Diaghilev
and Alexandre Benois (St Petersburg, Russia, 1904)
RBq 519/12/10

Enid T.L. Dickson (1895–1967)
**Nicolas Orloff as the Drummer in *Graduation Ball*,
The Original Ballet Russe** 1940
pastel on velvet paper; 40.5 x 27.8 cm
Pictures Collection, nla.pic-vn3643750

Enid T.L. Dickson (1895–1967)
**Kenneth Gillespie as King of Diamonds in
La Boutique Fantasque, Borovansky Ballet** 1951
pastel, pen and charcoal on velvet paper;
50.0 x 32.6 cm
Pictures Collection, nla.pic-vn3662044

Enid T.L. Dickson (1895–1967)
**Raymond Trickett as Gaspard in *Los Tres Diablos*,
Borovansky Ballet** 1954
pastel, pen and charcoal on velvet paper;
44.0 x 30.6 cm
Pictures Collection, nla.pic-vn3662401

Enid T.L. Dickson (1895–1967)
Peggy Sager in *Pineapple Poll*, Borovansky Ballet
1954
pastel, pen and charcoal on velvet paper;
40.0 x 26.7 cm
Pictures Collection, nla.pic-vn3662188

Max Dupain (1911–1992)
Portrait of Paul Petroff Sitting in Shadow c.1930s
digital enlargement from a gelatin silver print;
24.6 x 19.1 cm
Pictures Collection, nla.pic-vn3535942

Max Dupain (1911–1992)
Portrait of Hélène Kirsova c.1936
gelatin silver print; 49.0 x 35.7 cm
Pictures Collection, nla.pic-an12114766

Max Dupain (1911–1992)
**Portrait of Valentina Blinova and Valentin Froman,
Ballets Russes, in *The Firebird*** c.1936
digital enlargement from a gelatin silver print;
49.9 x 34.5 cm
Pictures Collection, nla.pic-an12114784

Max Dupain (1911–1992)
Portrait of Igor Youskevitch in *Le Carnaval* c.1936
digital enlargement from a gelatin silver print;
50.3 x 36.5 cm
Pictures Collection, nla.pic-an12114787

Max Dupain (1911–1992)
Portrait of Hélène Kirsova in *Petrouchka* c.1936
digital enlargement from a gelatin silver print;
37.4 x 48.8 cm
Pictures Collection, nla.pic-an12114782

Max Dupain (1911–1992)
Portrait of Olga Valevska, Also Known as Audrey Williams, from the Monte Carlo Russian Ballet c.1937
digital enlargement from a gelatin silver print;
23.1 x 15.3 cm
Pictures Collection, nla.pic-vn3509441

Max Dupain (1911–1992)
Portrait of Tamara Tchinarova c.1938
digital enlargement from a gelatin silver print;
49 x 36.5 cm
Pictures Collection, nla.pic-an12114786

Max Dupain (1911–1992)
Portrait of Ludmilla Lvova and Sono Osato Backstage c.1939
digital enlargement from a gelatin silver print;
36.6 x 39.7 cm
Pictures Collection, nla.pic-an12114776

Max Dupain (1911–1992)
Portrait of Sono Osato in *Schéhérazade* c.1939
digital enlargement from a gelatin silver print;
49.6 x 39.9 cm
Pictures Collection, nla.pic-an12114769

Max Dupain (1911–1992)
Portrait of Tamara Grigorieva in *Les Femmes de Bonne Humeur, Ballets Russes* c.1939
digital enlargement from a gelatin silver print;
40.0 x 49.5 cm
Pictures Collection, nla.pic-an12114777

Max Dupain (1911–1992)
Portrait of Irina Baronova in *Choreartium* c.1939
digital enlargement from a gelatin silver print;
49.3 x 34.2 cm
Pictures Collection, nla.pic-an12114762

Max Dupain (1911–1992)
Portrait of Colonel Wassily de Basil 1940
gelatin silver print on fibre-based paper; 49.8 x 39.7 cm
Pictures Collection, nla.pic-an12114748

Max Dupain (1911–1992)
**Portrait of Tamara Toumanova and Serge Lifar in
*Swan Lake*** 1940
digital enlargement from a gelatin silver print;
48.3 x 37.7 cm
Pictures Collection, nla.pic-an12114741

Max Dupain (1911–1992)
David Lichine in *L'Après-midi d'un Faune* 1940
digital enlargement from a gelatin silver print;
47.7 x 38.7 cm
Pictures Collection, nla.pic-an12114773

Max Dupain (1911–1992)
**Portrait of Ludmilla Lvova Out of Doors,
Frenchs Forest** 1940
digital enlargement from a gelatin silver print;
49.9 x 34.5 cm
Pictures Collection, nla.pic-an12114814

Max Dupain (1911–1992)
**Portrait of Tamara Toumanova and Paul Petroff in
Frenchs Forest** 1940
digital enlargement from a gelatin silver print;
40.5 x 40.0 cm
Pictures Collection, nla.pic-an12114811

Colin Ferguson
**Dimitri Rostoff, Tatiana Riabouchinska, Paul Petroff
and Dancers from *The Original Ballet Russe in
Paganini*** 1940
hand-tinted gelatin silver print; 23.0 x 35.7 cm
Pictures Collection, nla.pic-vn3534098

Kristian Fredrikson (1940–2005)
Male Courtier Costume from *Aurora's Wedding*
1964
textile; 76.2 x 57.0 cm
Courtesy of The Australian Ballet

French Line (Compagnie Générale Transatlantique)
Program for *Soirée de Gala*, 21 March 1933
offset lithograph and screen print on paper;
21.1 x 31.0 cm
Papers of Harcourt Algeranoff
Manuscripts Collection, MS 2376/6/61

French Line (Compagnie Générale Transatlantique)

Program for *Soirée de Gala*, 21 March 1933

offset lithograph and screen print on paper;

21.1 x 31.0 cm

Papers of Harcourt Algeranoff

Manuscripts Collection, MS 2376/6/27

S. Georges

Studio Portrait of Tatiana Riabouchinska c.1933

sepia-toned gelatin silver print; 20.0 x 15.3 cm

Geoffrey Ingram Archive of Australian Ballet

Pictures Collection, nla.pic-vn3410704

S. Georges

Studio Portrait of Tamara Toumanova c.1935

gelatin silver print; 24.6 x 19.6 cm

Geoffrey Ingram Archive of Australian Ballet

Pictures Collection, nla.pic-vn3410320

Natalia Gontchorova (1881–1962)

Col. W. de Basil's Ballets Russes:

European Programme 1935

Australian Performing Arts Collection

Ephemera Collection, nla.aus-vn143713

After A. Golovina

Carpet

from *Mir Iskusstva* (World of Art) edited by Serge

Diaghilev (St Petersburg, Russia, 1899)

RBq 519/1/10

Hugh P. Hall (1899–1967)

Selected Scenes from *Cendrillon*, Covent Garden

Russian Ballet, His Majesty's Theatre, Melbourne,

c.1938

reproductions from gelatin silver prints; 19.2 x 24.5 cm

Hugh P. Hall Collection

Pictures Collection,

nla.pic-vn3995850 –nla.pic-vn3995883

Hugh P. Hall (1899–1967)

Edouard Borovansky, Tatiana Riabouchinska,

Harcourt Algeranoff, Dimitri Rostoff and Artists

of the Company in *Le Coq d'Or*, Covent Garden

Russian Ballet Australian Tour, His Majesty's

Theatre, Melbourne, October 1938

gelatin silver print; 20 x 24.9 cm

Hugh P. Hall Collection

Pictures Collection, nla.pic-vn3992381

Hugh P. Hall (1899–1967)
**Selected Scenes from *Le Fils Prodigue*,
Covent Garden Russian Ballet, His Majesty's
Theatre, Melbourne, March 1939**
reproductions from gelatin silver prints; 20.0 x 25.0 cm
Hugh P. Hall Collection
Pictures Collection,
nla.pic-vn4175177–nla.pic-vn4175295

Hugh P. Hall (1899–1967)
**Ballet Photographs by Hugh P. Hall: At the Sedon
Galleries, 27 March–1 April 1939**
reproduction of an exhibition advertising flyer;
19.9 x 12.7 cm
Ephemera Collection

Hugh P. Hall (1899–1967)
**Selected Scenes from *Icare*, The Original Ballet
Russe, His Majesty's Theatre, Melbourne, May 1940**
reproductions from gelatin silver prints; 19.7 x 25.0 cm
Hugh P. Hall Collection
Pictures Collection, nla.pic-vn4173855–nla.pic-vn4173913

Hugh P. Hall (1899–1967)
**Ballet Photographs by Hugh P. Hall: An Exhibition
of Ballet Photographs, 13–24 May 1940**
reproduction of an exhibition advertising flyer;
24.4 x 15.4 cm
Ephemera Collection

Hugh P. Hall (1899–1967)
**Selected Scenes from *Les Présages*, The Original
Ballet Russe, His Majesty's Theatre, Melbourne,
April to June 1940**
reproductions from gelatin silver prints; 19.8 x 24.6 cm
Hugh P. Hall Collection
Pictures Collection,
nla.pic-vn3915144–nla.pic-vn3915166

Hugh P. Hall (1899–1967)
**Tamara Toumanova as a Witch and Artists of
the Company in *Symphonie Fantastique*, Fifth
Movement, The Original Ballet Russe Australian
Tour, His Majesty's Theatre, Melbourne, April 1940**
gelatin silver print; 20.3 x 25.3 cm
Hugh P. Hall Collection
Pictures Collection, nla.pic-vn3963565

Hugh P. Hall (1899–1967)
Roman Jasinsky as Icare in *Icare*, The Original Ballet Russe Australian Tour, His Majesty's Theatre, Melbourne, May 1940
gelatin silver print; 19.8 x 24.8 cm
Hugh P. Hall Collection
Pictures Collection, nla.pic-vn4173905

Hugh P. Hall (1899–1967)
Scene from *Les Sylphides* with principal ballerinas Anna Volkova, Tatiana Riabouchinska and Vera Nelidova
reproduction of an advertising flyer for *Ballet in Australia: From Pavlova to Rambert* (Melbourne: Georgian House, 1948)
Ephemera Collection

Eve Harris (1917–1995)
Spirit of Australia (Costume Design) for *Terra Australis*, Borovansky Ballet, His Majesty's Theatre, Melbourne, 25 May 1946 1946
watercolour on board; 31.0 x 21.0 cm
Papers of Eve Harris
Manuscripts Collection, nla.cat-vn16546

Eve Harris (1917–1995)
Backdrop for *Terra Australis*, Borovansky Ballet, His Majesty's Theatre, Melbourne, 25 May 1946
watercolour and gouache on paper; 26.0 x 33.0 cm
Papers of Eve Harris
Manuscripts Collection, nla.cat-vn16546

Eve Harris (1917–1995)
The Aborigine (Costume Design) for *Terra Australis*, Borovansky Ballet, His Majesty's Theatre, Melbourne, 25 May 1946 1946
watercolour on paper; 31.0 x 21.5 cm
Papers of Eve Harris
Manuscripts Collection, nla.cat-vn16546

Emil Otto Hoppé (1878-1972)
Tamara Karsavina and Mikhail Mordkin in *Le Pavillon d'Armide* c.1909
reproduction of a sepia-toned gelatin silver print;
22.0 x 16.0 cm
Courtesy of Danilo Radojevic

Emil Otto Hoppé (1878–1972)
Vaslav Nijinsky in *Schéhérazade* 1911
reproduction of a sepia-toned gelatin silver print;
22.0 x 16.0 cm
Courtesy of Danilo Radojevic

Boris Kochno (1904 - 1990)
George Balanchine in Venice 1926
in *Balanchine: A Biography* by Bernard Taper
(New York: The New York Times Book Co. Inc., 1984)
Private Collection

Nanette Kuehn
**Anton Dolin as the Son in *The Prodigal Son*, Covent
Garden Russian Ballet Australian Tour** c.1938
gelatin silver print; 25.4 x 20.1 cm
Pictures Collection, nla.pic-an11855452-s34-a1

Nanette Kuehn
**Yura Lazovsky in the Title Role of *Petrouchka*,
Ballets Russes Australian Tours** c.1939
gelatin silver print; 21.6 x 16.3 cm
Papers of Margaret Walker
Manuscripts Collection, nla.ms-ms8495-23-2-s12-a2

Daryl Lindsay (1889–1976)
Letter to Harcourt Algeranoff 14 January 1935
ink on paper; 20.2 x 15.2 cm
Papers of Harcourt Algeranoff
Manuscripts Collection, MS 2376/3/144

Daryl Lindsay (1890–1976)
**Dancers of the Ballets Russes in Ethnic Costumes
Whirling, Jumping and Twisting** c.1938
pencil on paper; 33.0 x 27.9 cm
Donated by James Mollison AO
Pictures Collection, nla.pic-vn4364148

Daryl Lindsay (1889–1976)
Greeting Card c.1938
offset lithograph on paper; 19.1 x 16.0 cm
Np 394.2663 L748

Daryl Lindsay (1890–1976)
Pierrot from the Ballets Russes' *Le Carnaval* c.1938
pencil and pastel on paper; 48.4 x 33.0 cm
Donated by James Mollison AO
Pictures Collection, nla.pic-vn4364142

Norman Lindsay

**First Australasian Tour of Colonel W. de Basil's
Monte Carlo Russian Ballet, October 1936–July
1937: New Zealand, February 1937–April 1937**

offset lithograph on paper; 28.0 x 21.6 cm

Australian Performing Arts Collection

Ephemera Collection, nla.aus-vn143713-1-5-1-1

Pary Boris Lipnitzky

**Serge Lifar in Costume for an Unidentified
Production c.1930s**

gelatin silver print; 24.9 x 18.2 cm

Geoffrey Ingram Archive of Australian ballet

Pictures Collection, nla.pic-vn3413102

Francis Lymburner (1916–1972)

The Kirsova Ballet, Australia c.1940

ink wash and pencil on paper; 26.6 x 36.7 cm

Pictures Collection, nla.pic-vn4351750

Alan McCulloch (1907–1992)

**Xmas 1938: A Few Ballet Ideas from Henry Buck's
1938**

offset lithograph on paper; 21.5 x 14.0 cm

(Melbourne: Henry Buck Pty Ltd, 1938)

Np 687.1029 H521

Robert Montenegro (1887–1968)

Plate 4: *Schéhérazade*'

engraving and screen print on paper; 38.2 x 28.3 cm

from *Vaslav Nijinsky: An Artistic Interpretation of
his Work in Black, White and Gold* (London: C.W.

Beaumont and Co., 1913)

Courtesy of the Barr Smith Library,

The University of Adelaide

Robert Montenegro (1887–1968)

Plate 8: *L'Après-midi d'un Faune* 1913

engraving and screen print on paper; 38.2 x 28.3 cm

from *Vaslav Nijinsky: An Artistic Interpretation of
his Work in Black, White and Gold* (London: C.W.

Beaumont and Co., 1913)

Courtesy of the Barr Smith Library,

The University of Adelaide

Nikoff Studios

**Colonel Wassily de Basil's Ballets Russes,
New York 1933**

gelatin silver print; 20.2 x 25.2 cm

Kenneth Gillespie Photographs Collection

Pictures Collection, nla.pic-vn4534885

Eileen Pearcey (1901–1999)

Riabouchinska in *Le Coq d'Or* 1939

gouache and pastel on paper; 40.0 x 40.0 cm

Private collection

S. Alston Pearl

**Colonel Wassily de Basil and Members of The
Original Ballet Russe Meeting Edouard Borovansky
and His Students and Dancers 1940**

gelatin silver print; 16.8 x 21.6 cm

Geoffrey Ingram Archive of Australian Ballet

Pictures Collection, nla.pic-vn3416835

H. Perret

**Igor Stravinsky, Mme Kvochinsky, Serge Diaghilev
and Leon Bakst, Lausanne, 1915**

reproduction of a gelatin silver print;

22.5 x 16.5 cm

from *Diaghilev: Les Ballets Russes* by Nicole Wild and
Jean-Michel Nectoux (Paris: Bibliothèque Nationale de
France, 1979)

q 792.82 W671

Personality Flower Salon

Receipt for Flower Delivery to Harcourt Algeranoff

screen print on paper; 7.7 x 11.8 cm

Papers of Harcourt Algeranoff

Manuscripts Collection, MS 2376/6/23

Post Office Overseas Telegrams

Telegram to Harcourt Algeranoff 1939

ink and pencil on paper; 18.1 x 21.6 cm

Papers of Harcourt Algeranoff

Manuscripts Collection, MS 2376/3/194

Queensland State Government

Income Tax Receipt 1940

ink on paper; 12.3 x 15.6 cm

Papers of Harcourt Algeranoff

Manuscripts Collection, MS 2376/6/24

Kenneth Rowell (1920–1999)

Prince Florestan and Sisters,

Aurora's Wedding 1949

watercolour and ink on paper; 52.7 x 55.8 cm

Courtesy of the Barr Smith Library,

The University of Adelaide

Kenneth Rowell (1920–1999)

Three Ivans Costume from *The Sleeping Beauty* 1973

textile; 92.7 x 55.0 cm

Courtesy of The Australian Ballet

Kenneth Rowell (1920–1999)

Bluebird Costume from *The Sleeping Beauty* 1973

textile; 63.5 x 48.0 cm

Courtesy of The Australian Ballet

Russian Ballet Development Ltd

Letter Advising Cancellation of Berlin Season 1939

ink on paper; 26.0 x 21.0 cm

Papers of Harcourt Algeranoff

Manuscripts Collection, MS 2376/3/144

Loudon Sainthill (1918–1969)

Décor Designs for *Vieux Paris* and *A Dream and a Fairy Tale* 1941

offset lithograph on paper; 30.1 x 48.0 cm

in *The Kirsova Ballet Souvenir* (Sydney: Whitehall Productions and Minerva Theatre, c.1941)

Papers of Tamara Finch

Manuscripts Collection, MS 9733/2

Valentin Serov (1865 – 1911)

Michel Fokine c. 1911

reproduction from Lynn Garafola, *Legacies of Twentieth-century Dance* (Middletown, Connecticut: Wesleyan University Press, c.2005)

YY 796.80904 G212

Maurice Seymour (1904–1993)

Irina Baronova and Paul Petroff in

Symphonie Fantastique, Ballets Russes c.1930s

gelatin silver print; 19.0 x 13.5 cm

Papers of Margaret Walker

Manuscripts Collection, nla.ms-ms8495-23-1-s8-a1

Maurice Seymour (1904–1993)

Yurek Shabelevsky in *Schéhérazade*

Ballets Russes c.1930s

gelatin silver print; 18.5 x 13.5 cm

Papers of Margaret Walker

Manuscripts Collection, nla.ms-ms8495-23-1-s17-a1

Maurice Seymour (1904–1993)
Lubov Tchernicheva in Spanish Costume c.1933
gelatin silver print; 25.3 x 19.9 cm
Geoffrey Ingram Archive of Australian Ballet
Pictures Collection, nla.pic-vn3413007

Maurice Seymour (1904–1993)
**Portrait of Anna Volkova as the Principal Angel in
Francesca da Rimini, Ballets Russes** c.1935
sepia-toned gelatin silver print; 25.7 x 20.3 cm
Geoffrey Ingram Archive of Australian Ballet
Pictures Collection, nla.pic-vn3415329

Maurice Seymour (1904–1993)
**Roman Jasinsky in a Study for Francesca da
Rimini, Ballets Russes** c.1935
gelatin silver print; 20.3 x 25.9 cm
Geoffrey Ingram Archive of Australian Ballet
Pictures Collection, nla.pic-vn3412950

Maurice Seymour (1904–1993)
**Valrene Tweedie as Odalisque in Schéhérazade'
Chicago, Ballets Russes de Monte Carlo** c.1947
digital print from negative, 9.7 x 7.8 cm
Pictures Collection, nla.pic-an13711129-5

Julian Smith (1873–1947)
A ballet dancer (Sono Osato) 1930
gelatin silver bromoil print; 42.3 x 32.3 cm
Pictures Collection, nla.pic-an3092716

Julian Smith (1873–1947)
Sono Osato 1930
gelatin silver bromoil print; 41.0 x 29.8 cm
Pictures Collection, nla.pic-an3095625

Spencer Shier (1884–1950)
**Anton Dolin as the Son and Tamara Grigorieva
as the Siren in The Prodigal Son, Covent Garden
Russian Ballet Australian Tour** 1939
gelatin silver print; 20.8 x 12.7 cm
Pictures Collection, nla.pic-an11855452-s40-a2

Social Security Board
Social Security Card for Harcourt Algeranoff 1940
ink on card; 4.6 x 8.3 cm
Papers of Harcourt Algeranoff
Manuscripts Collection, MS 2376/6

Dorothy Stevenson (b.1916)
Laurel Martyn as Columbine and Edouard Sobishevsky as Harlequin in *Le Carnaval* c.1945
oil on canvas; 35.0 x 45.5 cm
Pictures Collection, nla.pic-vn3549855

Walter Stringer (1907–2001)
A Cadet in the Wings, *Graduation Ball, Borovansky Ballet* c.1955
digital print from 35 mm colour slide
Pictures Collection, nla.pic-an24733664

Studio Batlles
Studio Portrait of Tamara Tchinarova in Costume for *Choreartium* 1935
gelatin silver print; 25.2 x 19.1 cm
Geoffrey Ingram Archive of Australian Ballet
Pictures Collection, nla.pic-vn3412319

Margaret Walker (1920–1996)
Scrapbook, 1938–1940
offset lithographs on paper; 30.2 x 78.0 cm
Papers of Margaret Walker
Manuscripts Collection, MS 8495/23/3/3

Beth Weyms
Irina Baronova and Bronislava Nijinska Rehearsing *The Hundred Kisses* c.1931
gelatin silver print; 25.0 x 20.5 cm
Pictures Collection, nla.ms-ms10107-2x

Unknown artist
The Russian Ballet: Women's City Club of Saint Paul 1934
screen print on paper; 27.8 x 21.9 cm
Papers of Harcourt Algeranoff
Manuscripts Collection, MS 2376/6/79

Unknown artist
First Australasian Tour of Colonel W. de Basil's Monte Carlo Russian Ballet, October 1936–July 1937: Melbourne, His Majesty's Theatre, 3 October 1936–22 December 1936
offset lithograph on paper; 28.5 x 22.2 cm
Australian Performing Arts Collection
Ephemera Collection, nla.aus-vn143713-1-3-1-1-s1

Unknown artist

**First Australasian Tour of Colonel W. de Basil's
Monte Carlo Russian Ballet, October 1936–July
1937: Adelaide, Theatre Royal, 13 October 1936–28
October 1936**

offset lithograph on paper; 24.4 x 28.6 cm
Australian Performing Arts Collection
Ephemera Collection, nla.aus-vn143713-1-2-1-1

Unknown artist

**Third Australasian Tour of Colonel W. de Basil's
Ballet Company, December 1939–August 1940:
Melbourne, His Majesty's Theatre, 14 March
1940–4 June 1940**

offset lithograph on paper; 28.5 x 22.2 cm
Australian Performing Arts Collection
Ephemera Collection, nla.aus-vn143713-3-2-1-1-s1

Unknown photographer

Portrait of Alexandre Benois in his study c.1914
reproduction from *Theatre of Reason–Theatre of
Desire: The Art of Alexandre Benois and Léon Bakst*
by John Bowlt (Milan, Italy: Thyssen-Bornemisza
Foundation, 1998)
Private collection

Unknown photographer

**Portrait of Irina Baronova in *Le Spectre de la Rose*,
Ballets Russes c.1930s**

gelatin silver print; 13.5 x 18.8 cm
Papers of Margaret Walker
Manuscripts Collection, nla.ms-ms8495-23-1-s51-a1

Unknown photographer

**Irina Baronova and Paul Petroff in *Les Cent Baisers*
c.1930s**

gelatin silver print; 19.0 x 14.0 cm
Papers of Margaret Walker
Manuscripts Collection, nla.ms-ms8495-23-1-s41-a1

Unknown photographer

**David Lichine and Geneviève Moulin in the Bluebird
Pas de Deux from *Aurora's Wedding*, The Original
Ballet Russe c.1939**

gelatin silver print; 18.4 x 24.2 cm
Papers of Margaret Walker
Manuscripts Collection, nla.ms-ms8495-23-2-s13-a2

Unknown photographer
Artists of The Original Ballet Russe in
***Graduation Ball* c.1939**
gelatin silver print; 8.8 x 6.5 cm
Papers of Margaret Walker
Manuscripts Collection, nla.ms-ms8495-23-3-s5-a2

Unknown photographer
Tamara Toumanova as Aurora in *Aurora's Wedding,*
The Original Ballet Russe c.1939
gelatin silver print; 7.8 x 5.4 cm
Papers of Margaret Walker
Manuscripts Collection, nla.ms-ms8495-23-2-s60-b2

Unknown photographer
Antal Dorati Conducting, Ballets Russes Australian
Tours c.1939
gelatin silver print; 21.5 x 16.2 cm
Papers of Margaret Walker
Manuscripts Collection, nla.ms-ms8495-23-2-s30-a1

Unknown photographer for *The Sun*, Sydney
Anna Volkova in Costume for *Les Sylphides,*
Ballets Russes 1939
gelatin silver print; 21.0 x 15.7 cm
Geoffrey Ingram Archive of Australian Ballet
Pictures Collection, nla.pic-vn3415337

Unknown photographer
Portrait of Serge Lifar in Costume for *Icare,*
Ballets Russes 1940
gelatin silver print; 20.3 x 26.1 cm
Geoffrey Ingram Archive of Australian Ballet
Pictures Collection, nla.pic-vn3413383

Unknown photographer for *The Telegraph*, Brisbane
Peggy Sager (left) and Hélène Kirsova in *The*
***Revolution of the Umbrellas,* Choreographed by**
Hélène Kirsova, Brisbane 1944
gelatin silver print; 20.0 x 13.3 cm
Peggy Sager Collection
Pictures Collection, nla.pic-an23924204

Unknown photographer for Consolidated Press
Peggy Sager as the Spirit of Australia, Martin Rubinstein as the Explorer and Vassilie Trunoff as the Aborigine in *Terra Australis*, Choreographed by Edourd Borovansky, Borovansky Ballet, Melbourne
1946

gelatin silver print; 15.0 x 20.1 cm
Peggy Sager Collection
Pictures Collection, nla.pic- an23924450

Unknown photographer for Borovansky Ballet Company
William Constable Working on the Decor for *Terra Australis* c.1947

gelatin silver print; 29.0 x 24.3 cm
Geoffrey Ingram Archive of Australian Ballet
Pictures Collection, nla.pic-an11030051-8

Unknown photographer
***Petrouchka* Rehearsal with Peggy Sager and Paul Hammond, Borovansky Ballet, 27 November 1950**

gelatin silver print; 10.9 x 15.0 cm
Geoffrey Ingram Archive of Australian Ballet
Pictures Collection, nla.pic-an24231888

Unknown photographer
Polish Australian Ballet: Russian Dance c.1953

gelatin silver print and pen on paper; 19.0 x 24.2 cm
Papers of Tamara Finch
Manuscripts Collection, nla.ms-ms9733